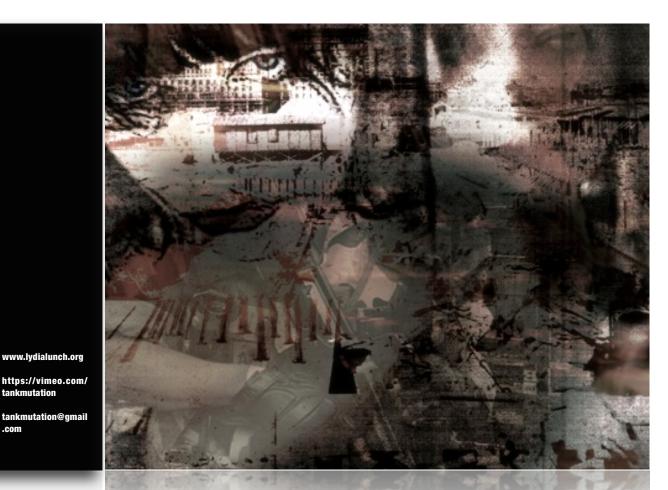
### LYDIA LUNCH

## ELISE PASSAVANT



Film Music Spoken Word lyrical poetry video manipulation

**Lydia Lunch** refused the confines of a formal education, opting instead to establish herself as a No Wave musician in New York City in 1976.

An independent artist prolific in music, literature, film, video and photography, she has performed as well as taught workshops at numerous Universities, Museums and Art Festivals for three decades and continues to explore new mediums in which to express her passion and creativity. Lydia Lunch was voted by Timeout New York as one of the most influential performers originating from NYC and has worked with dozens of other renegades including Sonic Youth, Nick Cave, Karen Finley, Richard Kern and Hubert Selby Jr.

**Elise Passavant** is a filmmaker, editor, photographer, VJ and video manipulator selfproclaimed "multimedia Swiss-knife".

Having directed over 200 professional commercials for web cast, and with more than 25 video shorts under her belt, she straddles the underground music video/alternative art scene as well as mainstream media.

Her video shorts have been showcased in international film festivals from Europe to Japan.

By employing a variety of film and still cameras, the pirating-sampling of images and her textural post-production techniques, she creates a sensual visual poetry uniquely her own.

# DUST AND SHADOWS



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#### An evocative live visual mix

An impassioned word based performance by Lydia Lunch

Dust and Shadows is a unique combination of otherworldly textures, images and sound set to themes, which deal lyrically with loss, rage, revenge and survival.

Haunting images of the numerous ghost towns littered throughout the Spanish desert and the lost lovers whose mysterious specter seem to forever stalk the abandoned ruins and empty rooms create a gorgeous backdrop of atmospheric layers. Psycho ambient soundscapes further the dynamic musicality of Lydia's lyrical poetry and hypnotic voice.

Lydia Lunch is a shape shifting gypsy nomad who has uprooted her life to nurture her art twenty times in the past 35 years.

Whether in search of inspiration or to work with a wide variety of collaborators, she has lived in New York City. Brooklyn, New Orleans, San Francisco, Pittsburgh, Los Angeles and London. She has traveled to over 656 cities performing music and spoken word shows in clubs, theaters and museums. For the past 8 years she has been based in Barcelona Spain, taking inspiration from the desert and the hundreds of abandoned ghost towns, especially the immense ruins of the Civil War Battle at Belchite.

Elise Passavant is a filmmaker, editor, photographer, VJ and video manipulator who employs a variety of film and still cameras, as well as the occasional pirating and sampling images. By melding found and filmed images together using textural post-production techniques, she creates a sensual visual poetry uniquely her own.

From December of 2011 until August of 2012, Lydia Lunch and Elise Passavant roamed remote locations in Soria, Spain to document the faded beauty of its many lost villages. This transformational journey laid the foundation for the collaboration Dust and Shadows.







## Lydia Lunch Performance Highlights 2005 - 2012

Palais de Tokyo Paris Hammer Museum LA City Lights Bookstore SF Caixa Forum Barcelona All Tomorrow's Parties UK University of Valencia Spain § Soo Visual Arts Center USA Joe's Pub Public Theater NYC Theàtre Gerard Philippe Paris Belfast Cathedral Arts Festival Ireland Museu d'Art Contemporani de Barcelona **Absolute Poetry Festival Monfalcone Italy** Centro de Artes Espectàculos Mataro Spain Centre du Cultura Contemporània Barcelona Centro de Artes Espectàculos Portalegre Portugal Centro de Artes Espectàculos Mamede Guimaráes Portugal Museum Of Modern Art Lodz Poland Exodus Festival Ljubljana Slovenia MAK Vienna Austria Strasbourg Museum Contemporary Art Thyssen Bornemisza Contemporary Museum University of Chicago Paris Theatre Garonne Toulouse Kulturehaus Bucharest Brussels Book Fair

Elise Passavant Visual Performances 2009 - 2012

Je n'ai pas de toit qui m'abrite et il Pleut dans mes yeux
Suisse, Paris, Bordeau, Nancy, Nantes
Laptoprus event National Museum Reina Sophia Madrid
The Fabulous Mutante Party Bourges
Surrealismus in Ost Und West Museum of Contemporary Art Regensburg
Live Performance Meeting Italy, Swiss, UK, Spain
Idiosyncratically Here - the stranger as a lens Brussels
Moving Forest National Museum Berlin
Nouveau Casino, feat Peaches Paris
Live Meeting Performance Rome
Technival Gruissan & Marigny

Batofar Point Ephémère Scène bastille OPA bastille Cithea Nova Flèche d'or Elise Passavant Lydia Lunch Collaborative Work 2010-2012 music video - live mix

**01 Will Work For Drugs** *Book Trailer* 

**02 Ballin'The Jack** *Meet Big Sexy Noise* 

**03 Come Back When You're Better**Home Wrecker Video

**04 Devil Winds**Vol-Au-Vent Video

**05 Jericho**Belchite revisited Video

**06 Sandpit**Ghost Crawl Video

**07 Revolver** Burn Zone Video

**08 End of My Rope**Jessie James' Roberry

09 Sick With Desire Intro

10 Find The Body Mapping Words & Faces

11 Dust & Shadows

**12 St Mark's Place Unplugged**Bonus Homemade Track

13 Dust & Shadows
Live Extract

